

John Ander Runkle, RA

250 Sherwood Trail

P.O. Box 815

Sewanee, Tennessee 37375

E-mail: Runklearchitects@gmail.com Website: <http://johnrunkle.org/>

Education:

Master in Divinity

The University of the South, School of Theology, Sewanee, Tennessee,
1999

*Bachelor of Architecture
with Honors*

University of Tennessee, Knoxville, Tennessee,
1984

Bachelor of Art

Mary Baldwin College, Staunton, Virginia,

Magna Cum Laude

1981

Architectural Experience:

Historic Church

Private Practice, Arlington, VA and Sewanee, TN

Consultant

2010 to present

Cathedral Conservator

Washington National Cathedral, Washington, DC

2005 to 2010

Liturgical Architect

Eason and Farlow Design, PA, Chapel Hill, North Carolina

2003 to 2005

Principal Historical Architect

Frazier Associates, Staunton, Virginia

1990 to 1996

Architect

Colonial Williamsburg Foundation, Williamsburg, Virginia

1989 to 1990

Project Manager/Architect

DePasquale & Associates Architects, Richmond, Virginia

1988 to 1989

Project Manager/Architect

Adkisson, Harrison & Rick Architects, Inc., Nashville, Tennessee

1985 to 1988

Intern Architect

1984 to 1985

Clerical Experience:

Executive Director

St. Mary's Sewanee: The Ayres Center for Spiritual Development,
Sewanee, TN

2013 to present

Assisting Priest

St. Mary's Episcopal Church, Arlington, VA

2008 to 2013

Cathedral Conservator

Washington National Cathedral, Washington, DC

2005 to 2010

Supply Priest/Consultant

Episcopal Diocese of North Carolina

2004 to 2005

Interim Rector

Episcopal Church of the Good Shepherd, Rocky Mount, North Carolina

2003 to 2004

Associate/Assistant Rector

Christ Episcopal Church, Roanoke, Virginia

1999 to 2003

	Teaching Experience:
<i>Guest Professor</i>	Wesley Theological Seminary, Washington, DC 2009 to present
<i>Adjunct in Aesthetical Theology Instructor</i>	Virginia Theological Seminary, Alexandria, Virginia 2008 to 2013 The Cathedral College of Washington National Cathedral, Washington, DC 2005 to 2010
<i>Commissioned Presenter</i>	Contemplative Outreach, Ltd. The Practice of Centering Prayer 2000 to present
<i>Adjunct Instructor</i>	Mary Baldwin College, Staunton, Virginia 1990 to 1996
<i>Faculty Instructor</i>	School of Interior Design at Watkins Institute, Nashville, Tennessee 1987 to 1988

	Professional Associations:
<i>Registered Architect #20,973</i>	State of Tennessee 1989 to present
<i>Corresponding Member</i>	Cathedral Architects Association, United Kingdom 2006 to present
<i>Member</i>	The Society for the Arts in Religious and Theological Studies 2016 to present
<i>Member</i>	The Historical Society of the Episcopal Church 2007 to present
<i>Member</i>	Association for the Preservation of Virginia Antiquities 2007 to present
<i>Fellow</i>	Fellowship of St. John, Society of St. John the Evangelist 2003 to present
<i>Member</i>	Society of Architectural Historians 1991 to present
<i>Member</i>	The National Trust for Historic Preservation 1984 to present
<i>Member</i>	The Association for Preservation Technology International 1987 to present

	Distinctions:
<i>Canon for Architecture and the Arts</i>	Episcopal Diocese of Washington 2010 to 2013
<i>Fellow-in-Residence</i>	The School of Theology, The University of the South, Sewanee, TN 2004.
<i>Member</i>	Tau Sigma Delta-National Honorary Society for Architecture and Allied Arts, 1984.
<i>Eagle Scout</i>	Boy Scout Troop 7, Waynesboro, VA, 1973.

Publications:

- Author** "The St. Mary's Convent Cemetery" in "Beyond All Saints'," *Sewanee Magazine*, Summer 2011, 27.
- Author** "The St. Mary's Convent Cemetery" in "Worship Spaces at Sewanee: Known and Unknown," *From the Mountain*, Vol. XIII, No. 2, Spring 2011, 23.
- Author** "Looking for Leadership," *IFRAA Journal*, The Interfaith Forum on Religion, Art and Architecture of the American Institute of Architects, Spring 2011,
<http://network.aia.org/AIA/InterfaithForumonReligionArtArchitecture/Home/Default.aspx>, 2 pages.
- Author** "Intangible Treasures," *Cathedral Age*, Spring 2010, 28-29.
- Author** "The Gift," in *Stone & Light: A Celebration of a Holy Place*, Kristin LeMay, ed., Cambridge, MA: The Society of Saint John the Evangelist, 2010, 63-68.
- Author** "Change Amid Tradition," *Faith & Form, The Interfaith Journal on Religion, Art and Architecture*, Vol. XLII, No. 3, 2009, 16-20.
- Author** "Foundation Stone Offers Look At Christian Tradition," *The Northwest Current*, Vol. XLI, No. 17, April 23, 2008, 11.
- Author** "Hidden Eternity: Marking A Sacred Space," *Living Stones: Washington National Cathedral at 100*, Washington, DC: Washington National Cathedral, 2007, 48-60.
- Author** "Building and Renovating Churches: Pastoral Dimensions of Sacred Space," *Sewanee Theological Review* 49:3 (Pentecost 2006) 320-325.
- Managing Editor/Contributing Writer** *Searching for Sacred Space: Essays on Architecture and Liturgical Design in the Episcopal Church*, New York: Church Publishing Inc., 2002.

Conference Presentations/Lectures:

- Speaker** "Holy Spaces: Architecture of the Western Church," The 42nd Annual Thorne Sparkman School of Religion, St. Paul's Episcopal Church, Chattanooga, TN, March 4, 11 and 18, 2015.
- Speaker** "Heaven Right Here on Earth: The Shape of Grace-St. Luke's Worship Space," Rector's Forum, Grace-St. Luke's Episcopal Church, Memphis, TN; September 22, 2013. <http://vimeo.com/75781486>
- Keynote Speaker** "The Precocious Infancy of St. Paul's Church," 2013 Latrobe Foundation Lecture, St. Paul's Episcopal Church, Alexandria, VA; January 16, 2013.
- Workshop Leader** "Holiness of Beauty," 2012 Alumni Convocation—*Designing the Sacred: Architecture Meets Mission*, Virginia Theological Seminary, Alexandria, VA; October 2, 2012.
- Speaker** "Supporting Physical Endowments - Strategies that Work," Annual Conference 2012 of the Consortium of Endowed Episcopal Parishes, Charlotte, NC; March 9, 2012.
- Speaker & Workshop Leader** Annual Council of the Diocese of Southwestern Virginia, Roanoke, Virginia; January 28, 2012.

- Keynote Speaker* “Sacred Ground, Sacred Space,” a forum sponsored by Voices of Faith and the Virginia Council of Churches, Hollins University, Roanoke, VA, February 16, 2011.
- Speaker* “Shape and Space: How Architecture Affects Us,” in “Liturgy is for Living Series,” Christ Episcopal Church, Alexandria, VA, December 5, 2010.
- Keynote Speaker* “Sound, Space and Spirit: Music and Architecture in Worship,” St. Paul’s Episcopal Church, Chattanooga, TN, October 29-30, 2010.
- Keynote Speaker* “Discovering Sacred Space: Elements of Sacred Space and Sacred Space in Our Churches,” Institute for Ministry & Theological Education, The Episcopal Diocese of Atlanta, Marietta, GA, April 24, 2010.
- Speaker* “Washington National Cathedral: A Century of Excellence in Architecture and Art,” Newberry Cultural Lecture Series at the Diplomatic and Consular Officers, Retired Association, Washington, DC, April 21, 2010.
- Speaker* “Architectural Impact of the 1979 Book of Common Prayer,” The Prayer Book at 30 Lecture Series, Virginia Theological Seminary, Alexandria, VA, March 12, 2010.
- Keynote Speaker/
Preacher
Morgan Lecturer* Annual Meeting of the Association for the Preservation of Yeocomico Church, Yeocomico Episcopal Church, Kinsale, VA, October 4, 2009.
- Speaker* “Washington National Cathedral: A Century of Excellence in Architecture and Art,” Hite Art Institute, University of Louisville, Louisville, KY, September 10, 2009.
- Speaker* “Inspiration in Stone: Cathedral Architecture,” Washington National Cathedral Lecture Series, “Soaring Spaces: Inspiring Artistry,” Washington, DC, May 3, 2008.
- Speaker* “Washington National Cathedral: A Century of Excellence in Architecture and Art,” The National Building Museum, Washington, DC; February 2008.
- Guest* “The History of Washington’s National Cathedral,” Kojo Nnamdi Show, WAMU 88.5FM American University Radio, Washington, DC; February 21, 2008.
<http://wamu.org/programs/kn/08/02/21.php#19295>
- Speaker* “The Spirituality of Church Architecture,” St. Columba’s Episcopal Church, Washington, DC; January 2008.
- Speaker* “Experiencing the Holy: Cathedral Architecture and Worship as Art,” The Cathedral College of Washington National Cathedral, Washington, DC; May 2007 and 2008.
- Speaker* Video: “Meditation on the Foundation Stone,” Washington National Cathedral, Washington, DC; November 1, 2007.
<http://www.nationalcathedral.org/exec/cathedral/mediaPlayer?MediaID=MED-4V2K0-HN0013&EventID=CAL-4V2JV-HQ000L>
- Speaker* “The Foundation Stone: Creating Sacred Space at Washington National Cathedral,” at “Building Spiritual Washington,” the Seventh Biennial Symposium of the Latrobe Chapter of the Society of Architectural Historians, Washington, DC; March 2007.

- Speaker* "Sacred Stones;" as part of "The Recovery of the Religious Imagination: Finding God beyond Words," a lecture series formed by Esther de Waal, The Cathedral College of Washington National Cathedral, Washington, DC; February 2007.
- Speaker* "What do These Stones Mean to You?: The Spirituality of Space;" a workshop with Esther de Waal, The Cathedral College of Washington National Cathedral, Washington, DC; February 2006.
- Speaker* "Building Churches, Building Communities: Pastoral Dimensions of Creating Sacred Space;" Annual DuBose Lectures -- "Creating and Transforming Sacred Spaces: Theological Opportunities and Issues in Building and Renovating Churches" at The School of Theology, The University of the South, Sewanee, TN; November 2005.
- Speaker* "Cathedral Conservation: Respecting the Past, Engaging the Present and Aspiring to the Future;" Annual Stewardship Presentation at Washington National Cathedral, Washington, DC; September 2005.
- Speaker* "The Historical Evolution of Worship Space," St. Michael's Episcopal Church, Raleigh, NC; February and March 2005.
Four-week Lenten series, "The Structure of Faith," with other noted speakers: Richard Giles, Dean of Philadelphia Cathedral; Judith DuPre, author of *New York Times* best-seller, *Churches*; and Michael Crosbie, author of *Architecture for the Gods* and editor of *Faith & Form* magazine.
- Speaker* "The Ministry of Church Buildings," Annual Conference of the Center for Ministry in Small Churches, Sewanee, Tennessee; November 2002.
- Conference Coordinator/ Speaker* "Celebrating a Spiritual Union: Communal Practices of Spirituality" Kanuga Conference and Retreat Center, Hendersonville, NC; July 2002.
- Speaker* "Evolving Anglican Worship Space," sermon and lecture at Emmanuel Episcopal Church, Greenwood, Virginia; March 2001
- Speaker* "Churches That Are Inviting," workshop at the Annual Council of the Diocese of Southwestern Virginia, Roanoke, Virginia; February 2001
- Speaker* "Adaptive Reuse: Case Studies in Pragmatic Preservation," sponsored by Preservation Alliance of Virginia, Richmond, Virginia; April 1994
- Speaker/Panelist* "Historic Preservation Seminar," Property Maintenance and Housing Institute, Norfolk, Virginia. Sponsored by the Building Officials & Code Administrators International, Inc.; August 1992
- Panelist* "Museum Disasters: Severe Weather Planning and Recovery," The DeWitt Wallace Decorative Arts Gallery, Williamsburg, Virginia. Sponsored by the Colonial Williamsburg Foundation; April 1990

International Activities:

<i>Pilgrimage Leader</i>	“Summer Mission Trip,” Iglesia San Lucas, Delicias del Norte, Honduras; August 2012.
<i>Pilgrimage Leader</i>	“A Spiritual Pilgrimage to England,” for teens to a number of cathedrals, churches and holy places in England; June 2009.
<i>Pilgrimage Leader</i>	“A Spiritual Pilgrimage to England,” for adults to over 25 cathedrals, churches and holy places in England and Scotland; May 2001.
<i>Cartographer/Architect</i>	“Archaeological Survey of Sijilmasa, Morocco” Middle Tennessee State University, Murfreesboro, Tennessee, and Moroccan Institut National des Sciences de l’Archeologie et du Patrimoine, Rabat, Morocco First Season: June to July 1988 Second Season: May to July 1992

Book Reviews:

<i>Book Review</i>	<i>Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship</i> by Jeanne Halgren Kilde; <i>Sewanee Theological Review</i> 53:3 (Pentecost 2010) 370-371.
<i>Book Review</i>	<i>Glory, Laud and Honour: The Arts of the Anglican Counter-Reformation</i> by Graham Parry; <i>Virginia Seminary Journal</i> (Fall 2008) 121-122.
<i>Book Review</i>	<i>An Architecture of Immanence: Architecture for Worship and Ministry Today</i> by Mark A. Torgerson; <i>Sewanee Theological Review</i> 51:1 (Christmas 2007) 119-122.
<i>Book Review</i>	<i>The Geometry of Love: Space, Time, Mystery and Meaning in an Ordinary Church</i> by Margaret Visser; <i>Sewanee Theological Review</i> 45:3 (Pentecost 2002) 351-352.

Selected Community Service:

<i>Trustee</i>	The Board of Trustees, The University of the South, Sewanee, TN 2007 to 2010
<i>Committee Member</i>	The Committee of 100 on the Federal City, Washington, DC 2006 to 2013
<i>Committee Member</i>	Community Design Commission, Town of Chapel Hill, North Carolina 2003 to 2005
<i>Committee Member</i>	Architectural Steering Committee All Saints’ Chapel, The University of the South, Sewanee, Tennessee 1998 to 1999
<i>Board Member</i>	Board of Directors, Historic Staunton Foundation, Staunton, Virginia 1993 to 1996
<i>Vestry/Junior Warden</i>	Emmanuel Episcopal Church, Staunton, Virginia 1993 to 1996
<i>Property Committee Member</i>	Woodrow Wilson Birthplace and Museum, Staunton, Virginia 1992 to 1996
<i>Board Member</i>	Board of Building Code Appeals, City of Staunton, Virginia 1990 to 1996